## Contents for Volume IV


ESSAYS AND NOTES:

Charles Lamb and the Elizabethan Dramatists. James Shokoff. 3-11
A Note on The Prelude. Arthur Sherbo. 11-12
Coleridge on Imagination Revisited. James D. Boulger. 13-24
The Cool World of Samuel Taylor Coleridge. P. M. Zall.
Richard Brothers--The Law and the Prophet. 25-30
More for the Millions. 152-57
Permutations of Names in The Borderers. Burton R. Pollin. 31-35
The Sublime and the Beautiful in The Prelude. W. J. B. Owen. 67-86
Wordsworth's Experiments with Truth. William W. Heath. 87-98
The Living Educts of the Imagination: Coleridge on Religious Language. Stephen Prickett. 99-110
On the Manuscript Source for the Publication of the Fenwick Notes. Nathaniel Teich. 110-11
Scott and Wordsworth; or, Reading Scott Well. Frank Jordan. 112-24
The Hedging Consciousness in Coleridge's Conversation Poems. Frederick Garber. 124-38
Why Read The Excursion? Russell Noyes. 139-51
A Very Rare Wordsworthian Pun. Anne Marie Caviglia. 158-59
Profile of a Contemporary: Karl Kroeber. Frank Jordan. 187-91
Wordsworth's Wavering Balance. Charles Altieri. 226-40
The Modifying Metaphor in "Dejection: An Ode." Panthea R. Broughton. 241-49
Hazlitt on the Obligations of the Critic. James Ashley Houck. 250-58
Keats and the Truth of Imagination. Robert M. Ryan. 259-66
Biography and Keats's Pleasure Thermometer. Norman Thurston. 267-70

REVIEWS:

Owen Barfield, What Coleridge Thought. Rev. by Thomas McFarland. 165-70
Samuel Taylor Coleridge, Lay Sermons. Rev. by J. Robert Barth, S.J. 171-73
W. Crawford and R. Oden, Portfolio of Drawings. Rev. by Karl Kroeber. 173
Basil Willey. Samuel Taylor Coleridge. Rev. by Stephen Prickett. 174
Norman Fruman, Coleridge: The Damaged Archangel. Rev. by Paul Magnuson. 175-77
G. Malcolm Laws, The British Literary Ballad. Rev. by B. F. Fisher, IV. 178
Harold Bloom, The Anxiety of Influence. Rev. by Thomas Weiskel. 179-82
Frank Jordan, The English Romantic Poets. Rev. by R. H. Fogle. 183-84
Frederick L. Beaty, Light from Heaven. Rev. by George Bornstein. 185-86
Avrom Fleishman, The English Historical Novel. Rev. by Carol Bernstein. 192-96
Robert Kiely, The Romantic Novel in England. Rev. by Carol Bernstein. 192-96
John Speirs, Poetry towards Novel. Rev. by Carol Bernstein. 192-96
Paul Sheats, The Making of Wordsworth's Poetry. Rev. by David Perkins. 197-200
Stephen Parrish, The Art of the "Lyrical Ballads." Rev. by Jack Stillinger. 201-3
Albert O. Wlecke, Wordsworth and the Sublime. Rev. by John T. Ogden. 204-5
Richard J. Onorato, The Character of the Poet. Rev. by Jeffrey Mehlman. 206-10
Frederick Garber, Wordsworth and the Poetry of Encounter. Rev. by Newton P. Stallknecht and Max F. Schulz. 211-15
Theodore Fenner. Leigh Hunt and Opera Criticism. Rev. by Karl Kroeber. 215

SURVEYS AND CHECKLISTS:

Coleridge in Narrative and Drama: Part II. 36-40
Wordsworth in Philadelphia Area Libraries, 1787-1850. 41-64
Wordsworth Scholarship: An Annual Register. 216-21
Coleridge Scholarship: An Annual Register. 221-23

## Contents for Volume IV


ESSAYS AND NOTES:

Charles Lamb and the Elizabethan Dramatists. James Shokoff. 3-11
A Note on The Prelude. Arthur Sherbo. 11-12
Coleridge on Imagination Revisited. James D. Boulger. 13-24
The Cool World of Samuel Taylor Coleridge. P. M. Zall.
Richard Brothers--The Law and the Prophet. 25-30
More for the Millions. 152-57
Permutations of Names in The Borderers. Burton R. Pollin. 31-35
The Sublime and the Beautiful in The Prelude. W. J. B. Owen. 67-86
Wordsworth's Experiments with Truth. William W. Heath. 87-98
The Living Educts of the Imagination: Coleridge on Religious Language. Stephen Prickett. 99-110
On the Manuscript Source for the Publication of the Fenwick Notes. Nathaniel Teich. 110-11
Scott and Wordsworth; or, Reading Scott Well. Frank Jordan. 112-24
The Hedging Consciousness in Coleridge's Conversation Poems. Frederick Garber. 124-38
Why Read The Excursion? Russell Noyes. 139-51
A Very Rare Wordsworthian Pun. Anne Marie Caviglia. 158-59
Profile of a Contemporary: Karl Kroeber. Frank Jordan. 187-91
Wordsworth's Wavering Balance. Charles Altieri. 226-40
The Modifying Metaphor in "Dejection: An Ode." Panthea R. Broughton. 241-49
Hazlitt on the Obligations of the Critic. James Ashley Houck. 250-58
Keats and the Truth of Imagination. Robert M. Ryan. 259-66
Biography and Keats's Pleasure Thermometer. Norman Thurston. 267-70

REVIEWS:

Owen Barfield, What Coleridge Thought. Rev. by Thomas McFarland. 165-70
Samuel Taylor Coleridge, Lay Sermons. Rev. by J. Robert Barth, S.J. 171-73
W. Crawford and R. Oden, Portfolio of Drawings. Rev. by Karl Kroeber. 173
Basil Willey. Samuel Taylor Coleridge. Rev. by Stephen Prickett. 174
Norman Fruman, Coleridge: The Damaged Archangel. Rev. by Paul Magnuson. 175-77
G. Malcolm Laws, The British Literary Ballad. Rev. by B. F. Fisher, IV. 178
Harold Bloom, The Anxiety of Influence. Rev. by Thomas Weiskel. 179-82
Frank Jordan, The English Romantic Poets. Rev. by R. H. Fogle. 183-84
Frederick L. Beaty, Light from Heaven. Rev. by George Bornstein. 185-86
Avrom Fleishman, The English Historical Novel. Rev. by Carol Bernstein. 192-96
Robert Kiely, The Romantic Novel in England. Rev. by Carol Bernstein. 192-96
John Speirs, Poetry towards Novel. Rev. by Carol Bernstein. 192-96
Paul Sheats, The Making of Wordsworth's Poetry. Rev. by David Perkins. 197-200
Stephen Parrish, The Art of the "Lyrical Ballads." Rev. by Jack Stillinger. 201-3
Albert O. Wlecke, Wordsworth and the Sublime. Rev. by John T. Ogden. 204-5
Richard J. Onorato, The Character of the Poet. Rev. by Jeffrey Mehlman. 206-10
Frederick Garber, Wordsworth and the Poetry of Encounter. Rev. by Newton P. Stallknecht and Max F. Schulz. 211-15
Theodore Fenner. Leigh Hunt and Opera Criticism. Rev. by Karl Kroeber. 215

SURVEYS AND CHECKLISTS:

Coleridge in Narrative and Drama: Part II. 36-40
Wordsworth in Philadelphia Area Libraries, 1787-1850. 41-64
Wordsworth Scholarship: An Annual Register. 216-21
Coleridge Scholarship: An Annual Register. 221-23

## Author Index for Volume IV


Altieri, Charles. Wordsworth's Wavering Balance. 226-40
Barth, J. Robert, S.J. Rev. of S. T. Coleridge, Lay Sermons. 171-73
Bernstein, Carol. Rev. of Avrom Fleishman, The English Historical Novel; Robert Kiely, The Romantic Novel in England; and John Speirs, Poetry towards Novel. 192-96
Bornstein, George. Rev. of Frederick L. Beaty, Light from Heaven. 185-86
Boulger, James D. Coleridge on Imagination Revisited. 13-24
Broughton, Panthea Reid. The Modifying Metaphor in "Dejection: An Ode." 241-49
Butler, James A. Wordsworth in Philadelphia Area Libraries, 1787-1850. 41-64
Wordsworth Scholarship: An Annual Register. 216-21
Caviglia, Anne Marie. A Very Rare Wordsworthian Pun. 158-59
Crawford, W., and E. Lauterbach. Coleridge in Narrative and Drama: Part II. 36-40
Fisher, B. F., IV. Rev. of G. Malcolm Laws, The British Literary Ballad. 178
Fogle, R. H. Rev. of Frank Jordan, The English Romantic Poets. 183-84
Garber, Frederick. The Hedging Consciousness in Coleridge's Conversation Poems. 124-38
Heath, William W. Wordsworth's Experiments with Truth. 87-98
Houck, James Ashley. Hazlitt on the Obligations of the Critic. 250-58
Jordan, Frank. Scott and Wordsworth; or, Reading Scott Well. 112-24
Profile of a Contemporary: Karl Kroeber. 187-91
Kroeber, Karl. Rev. of W. Crawford and R. Oden, Portfolio of Drawings. 173
Rev. of Theodore Fenner, Leigh Hunt and Opera Criticism. 215
Magnuson, Paul. Rev. of Norman Fruman, Coleridge: The Damaged Archangel. 175-77
Matsinger, Jane. Coleridge Scholarship: An Annual Register. 221-23
McFarland, Thomas. Rev. of Owen Barfield, What Coleridge Thought. 165-70
Mehlman, Jeffrey. Rev. of Richard J. Onorato, The Character of the Poet. With Reply by Onorato. 206-10
Noyes, Russell. Why Read The Excursion? 139-51
Ogden, John T. Rev. of Albert O. Wlecke, Wordsworth and the Sublime. 204-5
Owen, W. J. B. The Sublime and the Beautiful in The Prelude. 67-86
Perkins, David. Rev. of Paul Sheats, The Making of Wordsworth's Poetry. 197-200
Pollin, Burton R. Permutations of Names in The Borderers, or Hints of Godwin, Charles Lloyd, and a Real Renegade. 31-35
Prickett, Stephen. The Living Educts of the Imagination: Coleridge on Religious Language. 99-110
Rev. of Basil Willey. Samuel Taylor Coleridge. 174
Ryan, Robert M. Keats and the Truth of Imagination. 259-66
Schulz, Max F. Rev. of F. Garber, Wordsworth and the Poetry of Encounter. 214-15
Sherbo, Arthur. A Note on The Prelude. 11-12
Shokoff, James. Charles Lamb and the Elizabethan Dramatists: A Reassessment. 3-11
Stallknecht, Newton P. Rev. of Frederick Garber, Wordsworth and the Poetry of Encounter. 211-13
Stillinger, Jack. Rev. of Stephen Parrish, The Art of the "Lyrical Ballads." 201-3
Teich, Nathaniel. On the Manuscript Source for the Publication of the Fenwick Notes. 110-11
Thurston, Norman. Biography and Keats's Pleasure Thermometer. 267-70
Weiskel, Thomas. Rev. of Harold Bloom, The Anxiety of Influence. 179-82
Zall, P. M. The Cool World of Samuel Taylor Coleridge:
Richard Brothers--The Law and the Prophet. 25-30
More for the Millions. 152-57